

## Year 5 Curriculum Overview

Year 5		Autumn		Spring		Summer	
Reading	Word reading	NC Appendix 1 (NC p 43)					
	Comprehension	Texts include: wide range of fiction (including fairy stories, myths and legends, modern fiction, fiction from our literary heritage and books from other cultures and traditions), poetry, plays, non fiction texts and reference books / text books (NC p 43)					
Writing	Transcription	Spelling programme (NC Appendix 1) No Nonsense Spelling					
	Composition	Writing focusing on audience, purpose and form (NC p 47/48)					
	VGP	NC appendix 2					
Speaking and Listening		12 statutory statements (NC p17)					
Maths		Number and Place Value, Addition and Subtraction, Multiplication and Division, Fractions (decimals and percentages), Measures, Geometry: properties of shape, Geometry: position, direction and motion, Statistics					
Science		Space Forces		Properties of materials Animals including humans and life cycles		Reproduction Reversible and irreversible changes	
History		Ancient civilisations		Ancient Egypt		The Tudors	
Geography		Climate Change - Antarctica		East Africa Study – Tanzania and Kenya (Mount Kilimanjaro)		The Human and Physical Geography of the Black Country	
Art and Design		<u>Half bust sculptures (Artist- Historic Examples)</u> 3D clay sculpture – Half bust statue Focus on figure and form		<u>Egyptian Art (Artist- Historic Examples)</u> Painting and relief art – 3D sculpture set onto a background		<u>Portraits of power (Artist - Hans Holbein)</u> Observational drawing Proportion and placement Painting - explore acrylic paint	
DT		Mechanical Systems - Pulleys		Textiles - Combining different fabric shapes		Food - Celebrating culture and seasonality	
Computing		Quizzing Databases Games Creator		Spreadsheets Coding		Word Processing Concept Maps	
		Digital Literacy throughout					
PE		Tag rugby Gymnastics Swimming		Dance Orienteering		Rounders Athletics	
Spanish							
Music		Livin’ on a Prayer	Classroom Jazz 1	Make you feel my love	The Fresh Prince of Bel-Air	Dancing in the Street	Reflect, Rewind and Replay.
		Charanga Musical School Programme (supported by Sandwell Music and Arts Service)					
RE		What does it mean for Christians to believe that God is holy and loving? Why do Hindus try to be good?		Hindu, Jewish and Islamic Prayer-What? Where? How? When? Why? What do Christians believe Jesus did to ‘save’ Human Beings?		How do Christians decide how to live? What would Jesus do? What will make our community in Sandwell a more respectful place?	

	Statutory subject in all year groups. Curriculum based on Sandwell Agreed Syllabus and Understanding Christianly resources.		