

## Year 6 Curriculum Overview

Year 6		Autumn	Spring	Summer
Reading	Word reading	NC Appendix 1 (NC p 43)		
	Comprehension	Texts include: wide range of fiction (including fairy stories, myths and legends, modern fiction, fiction from our literary heritage and books from other cultures and traditions), poetry, plays, non fiction texts and reference books /text books (NC p 43)		
Writing	Transcription	Spelling programme (NC Appendix 1) No Nonsense Spelling		
	Composition	Writing focusing on audience, purpose and form (NC p 47/48)		
	VGP	NC appendix 2		
Speaking and Listening		12 statutory statements (NC p17)		
Maths		Number and Place Value, Addition and Subtraction, Multiplication and Division, Fractions (decimals and percentages), Ratio and Proportion, Algebra, Measures, Geometry: properties of shape, Geometry: position, direction and motion, Statistics		
Science		Light up your World (light travel) Nature Library	Everything Changes Danger! Low Voltage (electrical circuits)	Body Pump Body Health
History		Crime and Punishment	Battle of Britain (WW2)	Early Islamic civilization, including a study of Baghdad
Geography		The Voyage of The Beagle and The Galapagos Island	Russia (energy)	Around the World (time zones)
Art and Design		<u>Galapagos Island</u> 3D sculpture – Paper Mache Volcano scene	<u>Tie dye Textiles</u> Tie dye fabrics Embellishment and sewing	<u>Art of the war (Artist – Henry Moore)</u> Revisit perspective in drawing Explore tone and shade Recreate a scene inspired by the artist
DT		Mechanical Systems - Cams	Structures - Frame structures	Electrical Systems - More complex switches and circuits
Computing		Online safety Spreadsheets	Blogging Quizzing	Coding Text Adventures Networks
PE		Football Gymnastics	Dance Orienteering	Rounders Athletics
Music		Happy (Pop/Neo Soul) Classroom Jazz 2 (Bacharach/Blues)	New Year Carol (Classical/Urban Gospel - Benjamin Britten)	Music and Me (independent composing) Reflect, Rewind, Replay (Classical)

		You've Got a Friend (70s Ballad/Pop - Carol King)	
	Charanga Musical School Programme (supported by Sandwell Music and Arts Service)		
<b>RE</b>	Can religions help people when times get hard? Christian, Hindu, non-religious.  What can we learn from religion about temptation? (Christians, Muslims)	An Enquiry into visiting places of Worship.  For Christians, what kind of King was Jesus?	Justice and poverty: Can religions help to build a fairer world? Christian Aid and Islamic Relief. What impact do people's beliefs have on their lives? Expressing the spiritual. (Transition unit)
	Statutory subject in all year groups. Curriculum based on Sandwell Agreed Syllabus and Understanding Christianly resources.		