**Year 6 Curriculum Overview**

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| **Year 6** | | **Autumn** | **Spring** | **Summer** |
| **Reading** | **Word reading** | NC Appendix 1 (NC p 43) | | |
| **Comprehension** | Texts include: wide range of fiction (including fairy stories, myths and legends, modern fiction, fiction from our literary  heritage and books from other cultures and traditions), poetry, plays, non fiction texts and reference books /text books  (NC p 43) | | |
| **Writing** | **Transcription** | Spelling programme (NC Appendix 1)  No Nonsense Spelling | | |
| **Composition** | Writing focusing on audience, purpose and form (NC p 47/48) | | |
| **VGP** | NC appendix 2 | | |
| **Speaking and Listening** | | 12 statutory statements (NC p17) | | |
| **Maths** | | Number and Place Value, Addition and Subtraction, Multiplication and Division, Fractions (decimals and percentages),  Ratio and Proportion, Algebra, Measures, Geometry: properties of shape, Geometry: position, direction and motion, Statistics | | |
| **Science** | | Everything Changes (adaptation)  Light up your World (light travel) | Body Pump (circulatory system)  Danger! Low Voltage (electrical circuits) | Nature Library (classification)  Body Health |
| **History** | | Crime and Punishment | Battle of Britain (WW2) | Early Mayan Civilisation |
| **Geography** | | The Voyage of The Beagle and The Galapagos Island | Around the World (time zones) | Rainforests in South America |
| **Art and Design** | | Galapagos Island  3D sculpture – Paper Mache  Volcano scene | Art of the war (Artist – Henry Moore)  Revisit perspective in drawing  Explore tone and shade  Recreate a scene inspired by the artist | Tribal Textiles (Artist- Historic Examples)  Tie dye fabrics  Embellishment and sewing |
| **DT** | | Mechanical Systems - Cams | Electrical Systems - More complex switches and circuits | Structures - Frame structures |
| **Computing** | | Researching and presenting information:  Creating a website with Weebly:  Use of interactive features to enhance a website | Programming with Scratch: Sequence, repetition, input, selection, loops, variables, broadcast  Programming with 2code:  Sequence, input, repetition, selection, variables, functions | Programming with Rapid Router:  Algorithms, decomposition, repetition, selection  Developing resilience  Computer Hardware: Input/output/process  How does a computer work? How does the internet work? |
| **PE** | | Football  Gymnastics | Dodgeball/Benchball  Orienteering | Rounders  Athletics |
| **Music** | | Happy | Benjamin Britten – New Year Carol | You’ve Got a Friend |
| Charanga Musical School Programme (supported by Sandwell Music and Arts Service) | | |
| **RE** | | Can religions help people when times get hard? Christian, Hindu, non-religious.    What can we learn from religion about temptation? (Christians, Muslims) | An Enquiry into visiting places of Worship.    For Christians, what kind of King was Jesus? | Justice and poverty: Can religions help to build a fairer world? Christian Aid and Islamic Relief.  What impact do people’s beliefs have on their lives? Expressing the spiritual.  (Transition unit) |
| Statutory subject in all year groups.  Curriculum based on Sandwell Agreed Syllabus and Understanding Christianly resources. | | |