



Intent

Our Music provision aims to develop a firm understanding, of what music is as well as developing a curiosity and passion for the subject, as well as an understanding of the importance of all types of music, and a respect for the role that music may play in any person's life. It will provide a variety of musical experiences through a curriculum which develops learning and improves confidence and knowledge of key concepts.

Curriculum

Knowledge/Skill development:

The aim of our Music provision are to develop pupils who:

- Enjoy and have an appreciation for music.
- Listen to, review and evaluate music across a range of historical periods, genres, styles and traditions.
- Listen to and evaluate the work of great composers.
- Can sing and use their voices to create different effects.
- Create and compose music on their own and with others.
- Use a range of musical language.
- Make judgements and express personal preferences about the quality and style of music.
- Have opportunities to play a wide variety of instruments, both un-tuned and tuned.
- Use technology if appropriate.
- Take part in performances with an awareness of audience.

Concept development:

The key concepts of Music—vocabulary, genre, style, instrumental parts for improvisation and composition, listening and appraising, musical dimensions are regularly visited and developed throughout the pupils time at St James.

Sequencing of content:

Each unit of work will build on prior knowledge of the music skills and vocabulary. We will build progressively on key concepts specific to Music whilst consolidating any necessary areas. Each year pupils will revisit key areas and concepts and progress their knowledge through the key stages.

Music at St James CE Primary School

Implementation

How is it taught?

Our Music provision is planned using the Charanga Music Scheme. Charanga is designed to ensure full coverage of the National Curriculum. It provides wide exposure to musical styles and genres from different times and places and promotes the exploration of the language of music through active listening, performing and composing activities.

Each unit follows a sequence of learning: listen and appraise, inter-related dimensions of music, singing, playing instruments, improvisation, composition, perform and share. This approach ensures the children get a rich learning experience covering all aspects of music. Charanga provides knowledge organisers which incorporate a foundation for the learning for each topic and include—vocabulary, genre, style, instrumental parts for improvisation and composition, listening and appraising, musical dimensions.

In the younger year groups children will be exposed to a variety of different musical genres and will experience and experiment through the use of voice and body percussion. The experience and skills will be developed as they progress through the key stages whilst they are also introduced to the use of tuned and un-tuned instruments to experiment with. The aim is to provide them with the knowledge and skill set to compose, improvise and perform, using a variety of music styles as inspiration.

Support:

Through the musical program Charanga, teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning.

Pupils will be encouraged to explore and experiment with the different skill and concepts of music in their own way. Outcomes will be personal to the pupil.

Knowledge of music notation and instrument specific knowledge are actively taught before performance or composition.

Reflection on experimentation or outcome is encouraged and scaffolded verbally. Constructive criticism of their own and others outcomes is taught to evaluate and further support personal development in music.

Impact

How do we know our children have learnt more and remembered more?

Progressive development of musical concepts and skills shown through performance on composition completed by the pupils.

Retrieval practice in a variety of forms to review music specific knowledge and vocabulary.

Ongoing assessment will take place within lessons to ensure skills are built on or consolidated as needed.

Teacher assessments related to the knowledge of key concepts and skills taught for each unit.

What are we aiming for?

Our music provision will help build a love of music and increased understanding of the impact music can have on their own and others' lives.

Pupils to demonstrate progression of knowledge and skills which they continuously build on and embed.

Pupils to also develop an understanding of the culture and history, both in relation to children individually, as well as ethnicities from across the world.

Pupils to develop the fundamental competencies of confidence, curiosity, collaboration and creativity.

Pupils to develop the skills to dissect music and comprehend its parts. To confidently feel the pulse of music and sing.

Pupils to have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.



