

## Music Curriculum Overview

Music	Autumn		Spring		Summer	
Rec	Me	My Stories	Everyone	Our World	Big Bear Funk	Reflect, Rewind, Replay
<b>Year 1</b>	<p><b><u>Hey You!</u></b> <i>Old School Hip Hop</i></p> <p>How pulse rhythm and pitch work together.</p> <p>Use simple percussion to explore pulse and rhythm</p>	<p><b><u>Rhythm in the Way We Walk and The Banana Rap</u></b> <i>Reggae</i></p> <p>Pulse rhythm and pitch Rapping, dancing and singing</p> <p>Use simple percussion to explore pulse and rhythm</p>	<p><b><u>In the Groove</u></b> <i>Blues, Baroque, Latin, Bhangra, Folk funk</i></p> <p>How to be in the groove with different music styles.</p> <p>Use simple percussion to explore pulse and rhythm</p>	<p><b><u>Round and Round</u></b> <i>Bossa Nova</i></p> <p>Pulse, rhythm and pitch in different styles of music.</p> <p>Use simple percussion to explore pulse and rhythm</p>	<p><b><u>Your Imagination</u></b> <i>Pop</i></p> <p>Using your imagination.</p> <p>Use simple percussion to explore pulse and rhythm</p>	<p><b><u>Reflect, Rewind, Replay</u></b> <i>Classical</i></p> <p>The history of music. Look back and consolidate your learning. Learn the language of music.</p>
<b>Year 2</b>	<p><b><u>Hands, Feet, Heart</u></b> <i>Afropop, South African</i></p> <p>South African music. How pulse rhythm and pitch work together.</p> <p>Use recorders/ glockenspiels to explore simple notation and pulse.</p>	<p><b><u>Ho, Ho, Ho</u></b> <i>Rap and improvisation</i></p> <p>Pulse rhythm and pitch. Group performing. Rapping, dancing and singing</p> <p>Use recorders/ glockenspiels to explore simple notation and pulse.</p>	<p><b><u>I want to Play in a Band</u></b> <i>Rock</i></p> <p>Pulse rhythm and pitch. Group performing, improvisation.</p> <p>Use recorders/ glockenspiels to explore simple notation and pulse.</p>	<p><b><u>Zoo Time</u></b> <i>Reggae</i></p> <p>Pulse rhythm and pitch. Performing to an audience.</p> <p>Use recorders/ glockenspiels to explore simple notation and pulse.</p>	<p><b><u>The Friendship Song</u></b> <i>Pop</i></p> <p>Pulse rhythm and pitch. Performing to an audience.</p> <p>Use recorders/ glockenspiels to explore simple notation and pulse.</p>	<p><b><u>Reflect, Rewind, Replay</u></b> <i>Classical</i></p> <p>The history of music. Look back and consolidate your learning. Learn the language of music.</p>
<b>Year 3</b>	<p><b><u>Let Your Spirit Fly</u></b> <i>RnB</i></p> <p>Playing a song by ear or simple notation.</p>	<p><b><u>Glockenspiel Stage 1</u></b></p> <p>Exploring and developing playing</p>	<p><b><u>Three Little Birds</u></b> <i>Reggae</i></p> <p>Playing a song by ear or simple notation.</p>	<p><b><u>The Dragon Song</u></b> <i>Songs that tell stories Traditional folk tunes from around the world.</i></p>	<p><b><u>Bringing Us Together</u></b> <i>Disco</i></p> <p>Playing a song by ear or simple notation.</p>	<p><b><u>Reflect, Rewind, Replay</u></b> <i>Classical</i></p>

	<p>Improvising using up to 3 notes. Composing simple melody using notes C,D,E Performance using improvisation or own composition.</p>	<p>skills using the glockenspiel. Learn to play and read the notes C,D,E,F. Improvisation with given notes and performance.</p>	<p>Improvising using up to 3 notes. Composing simple melody using notes C,D,E Perform in unison. Use improvisation or own composition.</p>	<p>Performing singing in two parts. Playing a song by ear or simple notation. Improvising using up to 3 notes. Composing simple melody using notes G,A,B Perform in unison. Use improvisation or own composition.</p>	<p>Improvising using up to 2 notes. Composing simple melody using notes C,A,G Perform in unison. Use improvisation or own composition.</p>	<p>The history of music. Look back and consolidate your learning. Learn the language of music.</p>
<p><b>Year 4</b></p>	<p><b><u>Mamma Mia</u></b> <i>Pop</i></p> <p>Playing a song by ear or simple notation. Improvising using up to 3 notes Composing simple melody using notes G,A,B Performance using improvisation or own composition.</p>	<p><b><u>Glockenspiel Stage 2</u></b> <i>Mixed Styles</i></p> <p>Exploring and developing playing skills using the glockenspiel. Compose using the notes C,D,E,F,G Performance using own composition.</p>	<p><b><u>Stop!</u></b> <i>Grime</i></p> <p>Singing and rapping in unison and in parts. Compose own rapped lyrics about bullying. Performance using own composition or rapped lyrics composed.</p>	<p><b><u>Lean On Me</u></b> <i>Soul/ Gospel</i></p> <p>Singing in unison. Playing glockenspiels or recorders by ear or simple notation. Play using up to 4 notes. Improvise using 3 notes. Compose a simple melody using F,G,A Performance using improvisation or own composition.</p>	<p><b><u>Blackbird</u></b> <i>Pop</i></p> <p>Singing in unison. Playing glockenspiels or recorders by ear or simple notation. Play using up to 3 notes. Improvise using 3 notes. Compose a simple melody using C,D,E Performance using improvisation or own composition.</p>	<p><b><u>Reflect, Rewind, Replay</u></b> <i>Classical</i></p> <p>The history of music. Look back and consolidate your learning. Learn the language of music.</p>
<p><b>Year 5</b></p>	<p><b><u>Living On a Prayer</u></b> <i>Rock</i></p> <p>Singing in unison. Playing glockenspiel with notation using</p>	<p><b><u>Classroom Jazz 1</u></b> <i>Bossa Nova/ Swing</i></p> <p>Play instrumental using notes G,A,B and D,E,G,A,B.</p>	<p><b><u>Make You Feel My Love</u></b> <i>Pop Ballads</i></p> <p>Singing in unison. Playing using notation C,D,E. Compose a</p>	<p><b><u>The Fresh Prince of Bel Air</u></b> <i>Hip Hop</i></p> <p>Singing and rapping in unison.</p>	<p><b><u>Dancing in the Street</u></b> <i>Mo Town</i></p> <p>Singing in unison and introducing the use of backing vocals.</p>	<p><b><u>Reflect, Rewind, Replay</u></b> <i>Classical</i></p> <p>The history of music. Look back and consolidate your</p>

	<p>either G,A,B or D,E,F sharp and G.          Improvise using up to 3 notes G,A,B.          Compose a simple melody using G,A,B or A,B,D,E.          Performance using own composition.</p>	<p>Improvise in a Bossa Nova style using G,A,B. Improvise using a swing style using D,E,G,A,B.          Performance will include improvisation.</p>	<p>simple melody using C,D,E or C,D,E,F,G          Improvise using up to 3 notes C,D,E.          Performance using own composition or improvisation.</p>	<p>Playing using notation D,G,A. Compose a simple melody using D,E,F or D,E,F,G,A          Improvise using up to 3 notes D,E,F.          Performance using own composition or improvisation.</p>	<p>Play using notes F,G - complex rhythms.          Compose a simple melody using 5 notes C,D,E,F,G.          Improvise using 3 notes D,E,F.          Performance using own composition or improvisation.</p>	<p>learning. Learn the language of music.</p>
<p><b>Year 6</b></p>	<p><b><u>Happy</u></b>  <i>Pop/ Neo Soul</i></p> <p>Singing in two parts.          Play using up to 3 notes A,G,B.          Improvise using the same 3 notes.          Compose a melody using A,G,B or C,E,G,A,B.</p>	<p><b><u>Classroom Jazz 2</u></b>  <i>Bacharach/ Blues</i></p> <p>Play using notes C,D,E,F,G,A,B,C. and C,B flat, G,F,C.          Improvise in Bacharach Anorak using C,D,E,F,G,A,B,C. and C,B flat, G,F,C.          Improvise in a blues style using C,B flat, G,F,C.          Performance using improvisation.</p>	<p><b><u>New Year Carol</u></b>  <i>Classical or Urban Gospel</i>  <i>The music of Benjamin Britten.</i></p> <p>Singing in unison.          Sing the song in it's original style and the new Urban Gospel version.          Compare the genres of music.</p>	<p><b><u>You've Got a Friend</u></b>  <i>70'S Ballad/ Pop</i>  <i>The music of Carol King</i></p> <p>Singing in unison.          Playing using up to 4 notes B,A,G or C,D,E,F. Compose a melody using E,G,A or E,G,A,C,D.          Improvise using 3 notes A,G,E.          Performance using improvisation or composition.</p>	<p><b><u>Music and Me</u></b>  <i>Independent composing</i></p> <p>Compose own music inspired by your own identity and women in music.</p> <p>Anna Meredith          Shiva Feshareki          Eska Mtungwazi          Afrodeutsche</p>	<p><b><u>Reflect, Rewind, Replay</u></b>  <i>Classical</i></p> <p>The history of music. Look back and consolidate your learning. Learn the language of music.</p>