

# Art at St James CE Primary School



## Intent

Our Art provision seeks to open pupils' minds to what art is and the varied forms it takes. We aim to provide avenues for expression of creative skill, imagination and culture for all our pupils. Art will give pupils the opportunity to reflect and share ideas and opinions on a great many examples of creativity in a solid form.

## Curriculum

### Knowledge/Skill development:

Pupils are exposed to relevant first hand experiences and artists' as a starting point for inspiration and to express opinions and ideas.

Suitable media is introduced and skills in using it purposefully are developed. Sketch books provide a safe space for expression and development of media use.

Pupils are actively encouraged to reflect upon ideas and experiences to develop purposeful outcomes.

In later primary years peer evaluation and skills of constructive criticism are developed to enable pupils to further reflect on their development in the key areas of Art.

### Concept development:

The key concepts of Art—colour, pattern, texture, line, shape, form and space are regularly visited and developed throughout the pupils' time at St James.

### Sequencing of content:

Prior knowledge of artists, media experience and skills are revisited at the beginning of each journey. This ensures teachers build progressively on the specific skills of Art whilst consolidating any necessary areas. Each year, pupils revisit the key areas of art progressively throughout the key stages.

## Implementation

### How is it taught?

The whole school overview of Art shows all staff the topic areas covered in each year group and how the skills of each area progress through the key stages. Year group teachers are provided with an overview of the specific topics that need to be covered over the academic year for their age group and details of the supporting artists and media experiences required.

Teachers have detailed unit planners which inform them of previous knowledge to activate and build on and the core content that needs to be covered. This content includes a first hand experience, linked artist, media experimentation, methods to develop ideas and key vocabulary. The unit planners provide a clear progressive journey of teaching which begins by providing inspiration from other artists or a concept through to investigation and experience which builds up to producing a final outcome.

The definitions of key vocabulary are taught through both experience and theory.

In younger year groups children have access to the relevant media to support their exploration of specific skills. This aims to provide them with the knowledge and skill set to select their own media for a developed outcome as they reach the later years of primary Art education.

Sketch books are used to experience and explore media types. They provide a safe space for children to be expressive, creative and develop their own ideas.

### Support:

Children are encouraged to explore media using suggested methods in their own way. Outcomes are personal to the pupil.

Specific media or tools are provided to develop gross motor skills in younger pupils and support fine motor skills in older pupils.

Physical practise of the movement to support skills (eg brush strokes, pincer grip) are actively taught before using media.

Reflection on experimentation or outcome is encouraged and scaffolded verbally. Constructive criticism of their own or others outcomes is taught to evaluate and further support personal development in Art.

Visual aids are used as points of reference in such areas as colour mixing, methods of shading and embroidery stitch types.

## Impact

### How do we know our children have learnt more and remembered more?

Progressive development of media and skill shown through journeys in pupil sketchbooks.

Retrieval practice in a variety of forms to revive the knowledge of artist experience, movements and cultural art.

Linking previous experience of art to new learning.

Accuracy and application of the key concepts in Art linked to colour, pattern, texture, line, shape, form and space.

### What are we aiming for?

Pupils to express themselves creatively in a variety of ways showing developed ideas in a range of media.

Pupils to experiment using a wide variety of media to know and understand its purpose.

Older pupils confidently select appropriate types of media for a desired outcome.

Pupils to take the time to explore and experience the work of other artists', movements and cultures.

Pupils to develop skills of critical thinking to enable them to reflect purposefully on their own work and the work of others.

Pupils to share purposeful opinions of others work respectfully and justifying their choices.

Pupils to respect the opinions and views of others in relation to art work.