

Art Curriculum Overview

Art	Autumn	Spring	Summer
Year 1	<p><u>Colour, Line and collage (Artist – Kandinsky/Paul Klee/Mark Bradford)</u> Painting/ drawing – ‘In the style of’ Primary and secondary colours Early drawing skills in line Simple collage and arrangement of shape</p>	<p><u>Pop Art (Artist – Andy Warhol/Roy Lichtenstein)</u> Painting – dot images, block colour Explore use of colour Explore manipulating hue and contrast</p>	<p><u>Landscapes (Artist – John Sargent/Robert Seldon Duncanson)</u> Painting – landscapes Colour washes Warm and cool colours</p>
Year 2	<p><u>Portraits (Artists – Picasso, Hans Holbein)</u> Drawing – portraits Explore tone and shade Proportion and placement</p>	<p><u>Seascapes (Artist – Joseph Turner)</u> Painting – seascapes Explore oil paints Capture movement Brush strokes</p>	<p><u>Sculpture (Artist - Willow pattern)</u> Clay sculpture – Simple tile/ plate Pressed patterns</p>
Year 3	<p><u>Figurative drawing (Artist – Tamara De Lempika/Kara Walker)</u> Observational drawing of figures Explore tone and shade Proportion and placement</p>	<p><u>Greek style pottery (Artist – Historic and modern examples)</u> Clay sculpture – simple coil pot making</p>	<p><u>Cave painting (Artist – Historic examples)</u> Painting – print focus Pattern and line</p>
Year 4	<p><u>Observational drawing (Artist - MC Escher)</u> Structures and geometric shape Simple perspective and scale Proportion and placement Explore tone and shade</p>	<p><u>Woven textiles (Artist – Historic and modern examples)</u> Weaving focus Look at how fabrics are made Basic weaving skills Group complementary colours</p>	<p><u>Statues – (Artist- Henry Moore)</u> Modroc sculpture Focus on figure and form</p>
Year 5	<p><u>Portraits of power (Artist - Hans Holbein)</u> Observational drawing Proportion and placement Painting - explore acrylic paint Explore tone and shade</p>	<p><u>Egyptian style Art (Artist- Historic and modern Examples)</u> Painting and relief art – 3D sculpture set onto a background</p>	<p><u>Half bust sculptures (Artist- Historic Examples)</u> 3D clay sculpture – Half bust statue Focus on figure and form</p>
Year 6	<p><u>Galapagos Island</u> 3D sculpture – Paper Mache, natural textures, textured finishes Volcano scene</p>	<p><u>Tribal style textiles (Artist- Historic and modern examples)</u> Tie dye fabrics Embellishment and sewing</p>	<p><u>Art of the war (Artist – Henry Moore)</u> Revisit perspective in drawing Explore tone and shade Recreate a scene inspired by the artist</p>

